

HCPS ELEMENTARY INSTRUMENTAL PACING GUIDE FOR STRINGS

Method Book: Essential Elements for Strings, Book 1

This pacing guide encompasses all of EE Book 1 and is designed to be used for both 4th & 5th grade orchestra classes.

Teachers should “meet students where they are” and progress forward appropriately.

Unit #	Unit Name & Skills	Cultural & Interdisciplinary Connections	Student Edition Reference Points & Suggested Benchmarks	Notes & Additional Resources
Unit 1	Instrument Fundamentals <ul style="list-style-type: none"> • Parts of the instrument • Names of each string • Proper playing posture 	<ul style="list-style-type: none"> • History of the instrument 	Student pages 1-5	Parts of the instrument PDF from EEI online
Unit 2	D & A Strings, Music Literacy Fundamentals <ul style="list-style-type: none"> • <i>Pizzicato</i> • Repeat signs • Quarter note & rest • Music theory notation • 1st position pitches • 3rd position for basses • D Major Scale • Brackets • Key Signature 	<ul style="list-style-type: none"> • Slavic folk song • Welsh folk song • Caribbean music • Israeli folk song • American folk song • Composer: Mozart • American Revolution 	Student pages 6-15 <ul style="list-style-type: none"> • #15 Walking Song • #22 Lightly Row • #29 & #30 • #32 Up the D Scale • #34 Natalie’s Rose • #43 A Mozart Melody • #44 & #45 	MusicTheory.net exercises for each clef.

Unit 3	Introduction to Bowing <ul style="list-style-type: none"> • Pencil hold • Arm motion • Shadow Bowing • Bowing symbols 	<ul style="list-style-type: none"> • Tribal Lament 	Student pages 7, 8, 12, 13, 16-19 <ul style="list-style-type: none"> • #52 A Strand of D 'N' A • #57 Tribal Lament • #64 The D Major Scale 	Bow hold videos
Unit 4	Eighth Notes & Endings <ul style="list-style-type: none"> • Eighth notes • Tempo markings • 2/4 Time Signature • 1st & 2nd Endings 		Student pages 20 & 21 <ul style="list-style-type: none"> • #67 Pepperoni Pizza • #70 Hot Cross Buns • #75 Two by Two • #76 For Pete's Sake 	Rhythm Trainer online resource EEI rhythm studies
Unit 5	Half Notes & 4 th Finger <ul style="list-style-type: none"> • Half note & rest • Right facing repeats • 4th Finger (violin, viola) • Duets & harmony 	<ul style="list-style-type: none"> • French folk song • Composer: Beethoven • American fiddle tune • Composer: Offenbach • American Civil War • operetta 	Student pages 22-25 <ul style="list-style-type: none"> • #78 At Pierrot's Door • #81 Michael Row the Boat Ashore • #86 Ode to Joy 	
Unit 6	$\frac{3}{4}$ Time Signature & Slurring <ul style="list-style-type: none"> • $\frac{3}{4}$ Time Signature • Dotted half notes • Ties • Slurs • D.C. al Fine • Upbeats (pickups) 	<ul style="list-style-type: none"> • French folk song • English sea song • Latin American music • Caribbean folk song 	Student pages 28-30 <ul style="list-style-type: none"> • #106 French Folk Song • #112 D Major Slurs • #115 Upside Down • #117 Banana Boat Song 	EEI Time Signature worksheets
Unit 7	G-string notes & G-major Scale <ul style="list-style-type: none"> • G-string pitches (violin, viola, cello) • Common time 	<ul style="list-style-type: none"> • Far Eastern folk song 	Student pages 26, 27, 31 <ul style="list-style-type: none"> • #98 G Major Scale • #101 Baa Baa Black Sheep • #102 This Old Man • #125 Jingli Nona 	MusicTheory.net exercises for each clef.

<p>Unit 8</p>	<p>Low 2 & C-major scale</p> <ul style="list-style-type: none"> • Low 2nd finger (violin, viola) • 2nd finger (cello) • C-major scale • Half step & whole step • Chromatics • Rounds & Canons • Theme & Variations 	<ul style="list-style-type: none"> • Texas folk song • Russian folk song • 18th century English game song • Michelangelo and the Sistine Chapel • Composer: Thomas Tallis 	<p>Student pages 32-35</p> <ul style="list-style-type: none"> • #128 Spy Guy • #132 Chromatic Moves • #134 Bluebird's Song • #135 C Major Scale • #139 Russian Folk Tune • #142 Variations on a Familiar Song • #143 The Birthday Song 	<p>MusicTheory.net exercises for each clef.</p>
<p>Unit 9</p>	<p>Whole Notes, C-string & E-String</p> <ul style="list-style-type: none"> • C-string (viola, cello) • E-string (violin) • D.C. al Fine • Whole notes & rests • Arpeggios 	<ul style="list-style-type: none"> • Teamwork • Listening Skills 	<p>Student pages 36-39</p> <ul style="list-style-type: none"> • #152 Long, Long Ago • #153 C Major Scale & Arpeggio • #155 Monday's Melody • #162 Shepherd's Hey 	<p>Differentiate by instrument to teach new strings.</p>
<p>Unit 10</p>	<p>Advanced Articulations & Enrichment Opportunities</p> <ul style="list-style-type: none"> • Staccato • Hooked bowing • Dynamics • Performance Spotlights • Solos • Improvisation • Composition Project 	<ul style="list-style-type: none"> • Southern American folk song • Haydn's Surprise Symphony • Kenyan Warrior Song • Composer: Rossini • Shaker folk song • Composer: Bach 	<p>Student pages 40-47</p> <ul style="list-style-type: none"> • #168 Arkansas Traveler • #176 Pop Goes the Weasel • #182 Surprise Symphony Theme • #183-187 D, G, and C Scales • #193 Minuet No. 1 (violin) • #193 Minuet in C (viola) • #193 Minuet No. 2 (cello) • #195 Instant Melody 	<p>Dynamics video</p>